

JOIN  
*Christine Sully*  
IN INDIA

...and discover the world of  
**dance**





**Introduction: Christine Sully**  
**Join Christine and dance your way through India!**

Christine Sully is a professional “Bollywood” Instructor and Performer. Christine trained classically as a child but has always been drawn to the more exotic styles of dance from Bollywood to Bellydance.

Christine spent her 20’s travelling throughout Europe and Asia as an English teacher and Dance instructor. When she returned to Australia she worked with AXA in the roll of professional event co-ordinator and facilitator. She moved on to work with National Australia Bank co-ordinating events.

Leaving the corporate world in 2004 she developed the “Bellacize workout” and started teaching “Bellacize”. Christine realised that people needed exercise to be a positive and enjoyable experience. She is proud of the fact that the girls in her classes smile, laugh and have fun whilst remaining fit and healthy. Her “Bellacize” classes range from an exotic combination of the sensual belly dance to the energetic movements of the Bollywood dance.

Christine’s outgoing personality, her lifelong work in dance and event co-ordinating makes her the perfect host for this journey of discovery exploring the world of the dance in India.

**DISCOVER THE WORLD OF BOLLYWOOD AND DANCE  
INDIA - 2007**

**DAY 01) Tuesday 17 April**

**MELBOURNE/ MUMBAI**

<b>Singapore Airlines Flight SQ238</b>	Departing Melbourne	1120
Class: Economy	Arriving Singapore	1600

In Transit Connecting:

<b>Singapore Airlines Flight SQ424</b>	Departing Singapore	1920
Class: Economy	Arriving Mumbai	2210

On arrival at Mumbai's International Airport. Following customs, immigration formalities and baggage collection, a SITA representative will meet you as you EXIT the ARRIVALS TERMINAL building after which you would be transferred to your hotel.

Mumbai - It is young, it is in the unique position of being the most multi-ethnic city of India. Mumbai is the capital city of Maharashtra State, formerly known as Bombay it lies in the southwestern part of India. Oozing with the cocksure self-confidence of a maverick moneymaker and "Bindass" (carefree) attitude, Mumbai is also country's financial and commercial hub and has a principal port on the Arabian Sea. Mumbai is the hub of Indian film industry, which has played a pivoted role in the development of cinematography. "Bollywood", as it is called, produces the second most number of pictures in the world every year, next only to Hollywood, U.S.A. Mumbai claims to be the world's largest production centre for films.

Upon arrival at the hotel, you will be accorded a **Traditional Welcome**. The warmth of



Indian hospitality and the custom of welcoming guests is as old as time itself. As you step into the hotel, ladies in traditional local costumes will greet you with garlands of flowers and perform the "aarti" ceremony. After having your forehead anointed with the traditional **red "tikka"**, relax with a non-alcoholic welcome drink.

Overnight at the hotel: (Meals on flights)

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**DAY 02) Wednesday 18 April**

**MUMBAI**

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Following a buffet breakfast, you will be driven to **SDIPA (Shiamak Davars Institute of Performing Arts)** for a 02 hour dance class - established in 1992 SDIPA is India's leading dance institute with branches in all major cities. These institutes are owned by Mr. Shiamak Davar a renowned choreographer who has worked in many Hindi movies.

The instructor appointed will teach some of the dance postures & styles commonly used in Indian Movies.

After the dance session return to your hotel for lunch.

Photo-Courtesy of SITA - Gateway of India

After lunch, enjoy a sightseeing tour of Mumbai. The tour starts from the **Gateway of India** which is the landmark of Bombay, and was, before the advent of air travel, the only gateway to India. It was built to commemorate the visit of King George and Queen Mary to India in 1911. Drive along **Marine Drive**, the sea-front Boulevard. It is also known as the Queen's Necklace as in the evening, the breeze from the Arabian Sea comes over Marine Drive and as the streetlights on this U-shaped road light up,



the view from south Bombay's skyscrapers or from the exclusive residential area, is that of a Queen's Necklace. Your first stop will be the **Jain Temples**, built of marble and dedicated to the first Jain Tirthankara. From the temples you will be driven along Malabar Hill via the **Tower of Silence** - a round stone construction on which Parsis place their dead to be eaten by the vultures and the **Hanging Gardens** which are built over Bombay's reservoir. . From Malabar Hill, visit the **Dhobi Ghats**, known as the world's largest outdoor laundry. The Dhobi Ghats are where Mumbai's 'dhobis' (traditional launderers) clean the city dwellers garments. For a small fee they will collect, wash, dry and press. They work in open-air concrete wash pens, each fitted with its' own flogging stone, backbreaking work that is done by some 200 dhobis.

Return to your hotel

Overnight at the hotel: (B,L,D)

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**DAY 03) Thursday 19 April**

**MUMBAI**

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After buffet breakfast at hotel, proceed for a half day tour of Bollywood.

**1st Session: Bollywood Drome**

Photo - courtesy SITA



Immerse yourself in the world of your favourite movies. A specially created studio called BollywoodDrome has been designed for the tour - with sets created to recreate memorable Hindi movie scenes. It will be an interactive and participative session with performers, directors and technicians from Bollywood who will enact scenes from movies for the visitors, along with a question and answer session.

- **Action sequences** - film technicians demonstrate how stunts and fight scenes are executed and finally how it appears on the screen
- **Dance sequences** - choreographers recreate the dance magic of movies with a demonstration on how it is done.
- **Scenes from movies** - performers with a director will enact scenes and demonstrate techniques.
- **Q & A sessions** - visitors can ask questions and get answered by the panel of technician.

**Interval:** Lunch at BollywoodDrome.

**2nd Session: On the sets**

An intimate look at the behind-the-scenes activities of a movie or tele-serial. Get an inside look at the sets and what goes into the making of movies. Or get to watch capable technicians work on a movie at a postproduction studio. Watch a likely hit of tomorrow being shot and get a feel of the movie and the television industry.

A **Dandiya Dance Show** has been arranged this evening. Dandiya is known as an "amorous" dance. Two circles are formed and move in clockwise and anti-clockwise circles. Each dancer has 2 sticks (called dandiyas). This is a very energetic dance form and used to offer the opportunity for exchanging message through eye contact and many a romance blossomed.

Overnight at the hotel (B/L/D)



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**DAY 04) Friday 20 April**

**MUMBAI/UDAIPUR**

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Following a buffet breakfast, you will be driven to **SDIPA (Shiamak Davars Institute of Performing Arts)** for a 02 hour dance class

After lunch enjoy a shopping tour before transferring to the airport for the evening flight to Udaipur

<b>Jet Airways Flight 9W-3406</b>	Departing Mumbai	1925
Class: Economy	Arriving Udaipur	2110

Upon arrival you will be met by a SITA representative who will transfer you to your hotel.

Overnight at the hotel (B/L/D)

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**DAY 05) Saturday 21 April**

**UDAIPUR**

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Rajasthan is romantic with tales of valour and chivalry, and a history that brings to life forts and palaces and court intrigues. But Udaipur is different - an interlude for the diehard romantics. A splash of colour in colourful Rajasthan that's brighter, tinged with the tones of local legends. Here are lakes that come as a surprise in sandy Rajasthan, and forested hills where wildlife still abounds. And in the lakes or by their edges are palaces straight out of fairy tales, each more beautiful than the other. There are rugged fortresses too - Chittaurgarh and Kumbalgarh, where the history of Udaipur is told as if it were but a page from yesterday. For in Udaipur the past lives and breathes with the present.

Set on the shores of Lake Pichola and surrounded by hills, Udaipur grew in complete contrast to the harsh deserts of the rest of Rajasthan. As the capital of the old Mewar State it was the only Rajput stronghold to uphold its Hindu allegiance in the face of Muslim invasion. From the late 16th century, peace brought about an era of renaissance in the arts and encouraged the building of beautiful palaces around the lake, culminating in the City Palace, one of the largest palace complexes in the world. The lake itself is a romantic setting surrounding the gleaming white Lake Palace and the Jag Mandir, a refuge of the rebel Mughal prince, Shah Jahan, soon to be the creator of the incomparable Taj Mahal.

Following Breakfast you will proceed with a sightseeing tour of Udaipur City

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**DAY 05) Saturday 21 Arpil**

**UDAIPUR cont....**

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First on your sightseeing tour will be a tour of the **City Palace**, which overlooks Lake Pichola. The City Palace was built in 1725 of granite and marble with filigreed balconies, ornate windows and craftsmanship in glass. The royal palace walls stretch over a mile on the eastern side of the lake. Within the palace is a maze of courtyards, apartments and decorated halls. The rooms are covered with frescoes, displays of royal processions, stone and glass mosaics and ornamental doors and painted windows. The marble throne in the coronation rooms was last used



during the time Maharana Sangram Singh II (1710-30) and nearby is the Sun Window installed by Maharaja Bhim Singh (1778- 1828). Photo - Courtesy SITA - City Palace

This is the divine symbol of the house of Mewar, which traces its lineage to the Surya Vansha, descendants of the Sun. Each palace within is an outstanding creation of art. Visit the **Crystal Gallery** and the hall of public audiences, the private chambers of the royal ladies at the palace and **Sahelion-ki-Badi**.

Return to your hotel for lunch

After lunch there will be a dance session with Christine Sully, your tour leader, in the hotel

Enjoy a **boat-ride** on the placid waters of **Lake Pichola** visiting the bathing ghats where you will have the opportunity to witness evening ritual ceremonies, the City Palace and the Jag Mandir.

Overnight at the hotel (B/L/D)

Following a buffet breakfast, the morning is free for shopping, **experience the hustle and bustle of the old market** at Udaipur. Walk past the spice shops, jewellery shops, utensil shops, jaggery (brown sugar) shops, silver market, local meat and food shop. You can walk through the areas where Octopussy -the James Bond film was shot.

Buffet lunch at the hotel.

This afternoon there will be a dance session with Christine in the hotel

Overnight at the hotel (B/L/D)

**DAY 05) Saturday 21 April**

**UDAIPUR cont....**

***Optional Experience:***

In the evening an exclusive cultural show will be arranged on the **Gangaur Barge**. The Gangaur Barge is the antique royal barge of the House of Mewar. The barge is decorated in a very regal way and when lit up it resemble a fireball from a distance. Guests are taken around the mystical Lake Palace. After the cruise return to the Lake Palace Hotel where dinner as been arranged.



Under the stars beside the picturesque **Lily Pond at the Lake Palace**, a sumptuous buffet consisting of a variety of Chinese, Continental and Indian specialties (including fiery curries for the strong hearted) and desserts are served.

**DAY 06) Sunday 22 April**

**UDAIPUR - JAIPUR**

In the morning a SITA representative will transfer you to airport to board flight for Udaipur.

Jet Airways Flight 9W-373	Departing Udaipur	0740
Class: Economy	Arriving Jaipur	0825

Upon arrival you will be met by a SITA representative who will transfer you to your hotel.

On arrival at your hotel - breakfast will be served.

DAY 06) Sunday 22 April UDAIPUR – JAIPUR cont....

Photo-Courtesy SITA – City Palace



After lunch, enjoy a sightseeing tour of Jaipur. The first stop will be the **Palace of Winds**, otherwise known as Hawa Mahal. It is a really elaborate facade behind which the ladies of the court used to watch the daily goings on in the street below. It is extremely intricate in its pink sandstone carvings. The cool wind blows through its facade of windows and latticed screens through which the queens of the court once viewed the streets of the city. Continue on to the **City Palace**, which is an overwhelming complex of exquisite palaces, gardens and courtyards, decorative art and carved doorways. The palace museum houses collections of rare manuscripts, armoury, costumes, carpets and miniature paintings. Jaipur's **Jantar Mantar** is the most famous of five observatories built by Sawai Jai Singh in India. Jai Singh was a great admirer of the research made in the fields of science and technology. He was particularly passionate about astronomy. There is a very interesting story behind the construction of this observatory, considered as the largest stone observatory in the world. Sawai Jai Singh sent his emissaries to all parts of the world before commencing the construction of this observatory. The emissaries returned with many manuals on astronomy containing cutting-edge information of that time. One of these manuals was a copy of La Hire's "Tables". The king ordered the observatory to be built according to the details contained in this manual. When the construction ended, to the astonishment of the king and others, the observatory was 20 seconds more accurate than the one mentioned in "Tables".`

A visit to the colourful bazaar of Jaipur has been arranged. Here get your **hands painted with Henna** from roadside mehandiwalas (ladies that specialise in painting hands with Henna).

Return to your hotel.

Overnight at the hotel (B/L/D)

**DAY 07) Monday 23 April**

**JAIPUR**

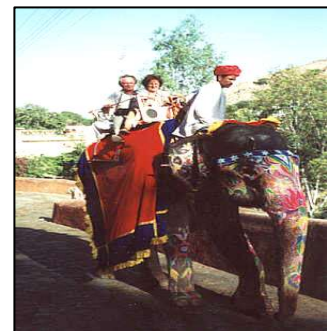
Photo-Courtesy SITA - Amber Fort



After breakfast at the hotel, you will be driven to the **ancient capital of Amber** to see the fabulous Amber Fort. Maharaja Mansingh, Mughal Emperor Akbar's most successful General, started the construction of Amber Fort in the 17<sup>th</sup> century. Before the City Palace was constructed in Jaipur, Amber was the seat of power. The fort is surrounded by fortified battlements and overlooks the Moat Lake. Ruins and remains are spread over the Aravalli hills and crenulated walls lattice the surrounding area.

**An elephant** will spare you the trouble of climbing up to the fortress. Once on top, stroll through the sprawling complex of courtyards and halls. Many of the rooms have delightful wall paintings, with precious stones and mirrors inlaid in the walls. Most fascinating, perhaps, is the Sheesh Mahal (hall of mirrors) where a single lamplight is reflected in the many mirrors, lighting up the room.

Photo - Courtesy SITA



After sightseeing return to your hotel

This afternoon, "let's go shopping". Jaipur is the hub for traditional Indian Jewellery, Silver & Semi-precious stones. Also visit **Anokhi**, the shop that sells hand-block printed cotton garments and furnishings; Anokhi was started by **John and Faith Singh** in the 1970s. Today, the designing and finish are par with international standards. Jaipur's wares sell at Browns and Designer's Guild in London and Barney's and Bloomingdales in New York.

For Traditional Indian weaves and fabrics, what could be better than Anokhi. They keep everything, from bed sheets, cushion covers, fabrics, and quilts. It's not only the traditional weaves for which Anokhi is famous, but also for the vegetable dyes they use and the fact that almost all the fabrics are hand-block printed. The designs are unique and beautiful. Anokhi offers a wide variety of colour and design with prices to suit all budgets. From blues, reds, maroons, greens to whites and blacks, you will find all of them here. Apart from the home furnishings, you will also get beautifully printed toilet bags, over night bags and travel bags if you are looking for really exclusive items, then check out the heavy mirror work bed sheets. Apart from these, you also have bed covers with appliqué and gudri work, which are traditional Rajasthani. Anokhi products are created by trained craftsmen to their own designs ensuring their products are unique.

**DAY 07) Monday 23 April**

**JAIPUR cont.....**

Photo - Courtesy SITA



This evening visit **Chokhi Dhani Hotel** (a 5 star ethnic village resort), upon arrival you will be accorded a traditional **Rajasthani welcome**. The resort manager will escort you to the dining area where a welcome drink will be served. Then explore the resort which is a true reflection of Rajasthan's art, culture and daily life. Enjoy a puppet show, snake dance or listen the folk songs... Return to the dining area where **North Indian & Rajasthani cuisines**. Enjoy the traditional **Rajasthani Folk Dances**.

Overnight at the hotel (B/L/D)

**DAY 08) Tuesday 24 April**

**JAIPUR - FATEHPUR SIKRI - AGRA**

After breakfast, drive to Agra (235 Kms / 6 hours) en-route visiting **Fatehpur Sikri**, the deserted red sandstone city, built by the Great Mughal Emperor Akbar as his capital and palace in the late 16th century. It was abandoned soon after it was built when the local wells went dry and it remains today in much the same condition that it was over 300 years ago. It is complete with palaces and mosques and used to be a town larger than London when it was originally constructed. Now it is an extraordinary place to wander around with its buildings in near perfect condition.

Continue driving to Agra, upon arrival check-in at hotel.

Agra in terms of ambiance is still associated with its Mughal period. The Mughals, besides being great rulers, were also great builders and they preserved their best architectural wonders for Agra & its neighbourhood. It has many wonderful monuments and the Taj Mahal, the greatest of them all, is a masterpiece of Mughal architecture at its best. The massive but elegant Agra Fort, the delicate artistry of Itimad-ud-daulah's tomb, the magnificent Taj and Akbar's deserted capital, Fatehpur Sikri, are each unique and outstanding.



Photo-Courtesy SITA - Fatehpur Sikri

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**DAY 08) Tuesday 24 April JAIPUR - FATEHPUR SIKRI - AGRA cont....**

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Their architectural genius can also be seen in the forts, palaces and aesthetically laid out gardens - each one a silent witness to a grand style of a golden era.

After check-in at your hotel loose yourself in the **local marble and leather markets**. Bargain at your best for the marble products and high quality leather wallets, shoes, belts etc. Also visit the "**Petra Dura Workshop**" their marble inlay is amongst the most renowned of India's handicrafts. There are some wonderful historic examples especially in the Taj Mahal. You will also have the opportunity to witness fine quality marble inlay work being done.



Photo - Courtesy of SITA - Taj Mahal

Overnight at hotel (B/L/D)

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**DAY 09) Wednesday 25 April AGRA - DELHI**

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An early start this morning - **Horse-drawn Carriages** will take you from the nearest point to see the sunrise over the incomparable **Taj Mahal (Closed on Fridays)**. This poignant Mughal mausoleum was constructed by Emperor Shah Jahan in memory of his second wife Mumtaz Mahal, whose death in childbirth in 1631 left the emperor so heartbroken that his hair is said to have turned gray overnight. Taking 22 years and 20,000 men to build, the white marble was quarried 200 miles away and was transported to the site by a fleet of 1,000 elephants. Though the Taj appears to be amazingly perfect from almost any angle, it is the close-up marble inlay work, which is really astounding. You will have ample time to view and be mesmerized by this outstanding piece of architecture and to later assemble with the whole group for a photograph with the Taj as a backdrop.

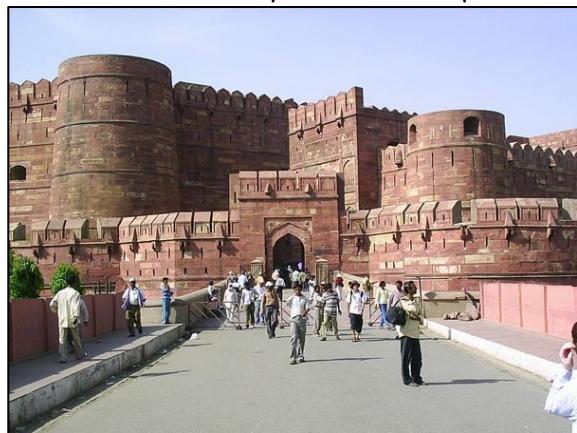


Photo - courtesy of SITA - Agra Fort

Continue on visiting **Agra Fort**, an outstanding example of Mughal architecture. Agra Fort - the seat and stronghold of the Mughal Empire under successive generations.

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**DAY 09) Wednesday 25 April**

**AGRA - DELHI cont....**

This was the seat of Mughal rule and administration and the present structure owes its origins to Akbar who erected the walls and gates and the first buildings on the eastern banks of the Yamuna River.

Shah Jehan added the impressive quarters and the mosque while Aurangzeb added the outer ramparts. Visit its Hall of Public Audience and the Royal Pavilions

Return to your hotel to pack and check-out for the drive to Delhi (204 Kms / 4.30 hours), upon arrival check-in at hotel.

Overnight at the hotel (B/L/D)

**DAY 10) Thursday 26 April**

**DELHI**

Photo - Courtesy SITA - Jami Masjid



5,000 artisans from 1644 to 1656. The broad red sandstone steps lead up to gates at the east, north and south.

Lunch will be at **Chor Bizzare Restaurant**.

Having created an atmosphere that provides a unique setting for truly authentic and inspired cuisine, Chore Bizarre has been one of India's most celebrated restaurants since 1990. (Chore Bizarre means thieves market).

After lunch return to your hotel.

Later this afternoon visit a local **beauty saloon** where a beautician will give you a lecture on make-up, hair dressing & Indian secret beauty

After breakfast at the hotel, there will be a sightseeing tour of **Old Delhi**. The tour will begin with a visit to **Raj Ghat**, a simple memorial to Mahatma Gandhi. The memorial is surrounded by well maintained lush green lawns & gardens; drive past the **Red Fort** continuing to the **Jama Masjid** or Friday Mosque by **bicycle rickshaws**. It is the largest mosque in India, accommodating up to 25,000 worshippers at one time. Designed by Shah Jahan, this grand red sandstone and white marble mosque was said to have been built by



Photo - Courtesy SITA - Chor Bizzare



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**DAY 10) Thursday 26 April**                      **DELHI cont....**

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tips. Indian herbal beauty products are world famous. Try some herbal treatments. Later a **Saree tying** demonstration will be given by the beautician and you will proceed, in sarees, to the **residence of Indian family for dinner.**

After dinner return to your hotel

Overnight at the hotel (B/L/D)

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**DAY 11) Friday 27 April**                      **DELHI/SINGAPORE**

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This morning is free for last minute shopping.

A farewell dinner has been arranged at a local restaurant before transferring to the airport for the flight home.

<b>Singapore Airlines Flight SQ407</b>	Departing Delhi	2315
Class: Economy	Arriving Singapore	0720+1
(Arrives Singapore next morning)		

(B/L/D & Meals on flights)

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**DAY 12) Saturday 28 April**                      **SINGAPORE/MELBOURNE**

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In Transit Connecting

<b>Singapore Airlines Flight SQ217</b>	Departing Singapore	0955
Class: Economy	Arriving Melbourne	2020

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**WELCOME HOME !**

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#### **DFAT - Australian Government Travel Advice**

- The Department of foreign Affairs issues Travel Advice notices for the benefit of all travellers.
- ***Focus on Tours*** recommends that you consult these notices before finalising arrangements to travel. Advice notices are currently issued for a wide range of countries
- Foreign Affairs Travel Advises can be accessed on <http://www.dfat.gov.au/travel> or by phoning the 24-hour Consular Emergency Centre +61 2 6261 13305 or (local call cost - within Australia only) 1300 555 135
- or check the ***Focus on Tours*** website on [www.fourcornerstravel.com.au](http://www.fourcornerstravel.com.au)

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**Costs and Inclusions: Bollywood Tour - 2007**

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**Costings: ex Melbourne/Sydney/Brisbane**  
**\$5,590.00 per person twin share**  
**Single Supplement: \$1858.80**  
 Plus taxes of approximately \$400.00 per person

**Business Class Airfares available upon request**

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**Inclusions:**

- Accommodation on a twin share basis
- Shared day use of hotel room in Delhi prior to departure
- Economy Class airfares:  
MELBOURNE/MUMBAI/-/DELHI/MELBOURNE
- Assistance for all arrival and departure transfers
- Australian Tour Leader - Christine Sully
- Local English Speaking Guide
- Meals: as per the itinerary
- Transportation as per the itinerary
- Entrance fees at all monuments, road taxes, parking fees, fuel charges, interstate taxes and portorage at all hotels, railway stations and airports.
- All currently applicable taxes
- 2 Bollywood dance sessions in Mumbai
- 1 Dandiya Dance show in Mumbai
- 1 Boat ride on Lake Pichola in Udaipur (subject to water availability)
- 1 henna painting demonstration in Jaipur
- 1 elephant/jeep ride to ascend Amber Fort in Jaipur
- 1 tonga ride from nearest park to Taj Mahal entrance in Agra
- 1 cycle-rickshaw ride to visit Jama Masjid in Old Delhi
- 1 saree typing demonstration in Delhi
- 1 session with beautician on Indian make-up at a local salon



**Not Included:**

- Items of a personal nature
- Drinks and alcoholic beverages
- Any other services not mentioned in the above
- Travel Insurance
- Visas

**Prices and Itinerary Subject to change**

**Minimum number required for tour to operate**



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## **Terms & Conditions:**

### **Brochure Validity**

This brochure was published in October 2006. The information presented in this brochure was correct to the best of our knowledge at the time of printing but is subject to change without notice. Changes may occur since publication with respect to prices, itineraries, duration of holidays, service standards, tour content, airline fares and schedules. Please confirm details of your requirements at the time of booking to ascertain if there have been alterations to the tour you select before you book.

### **Reservations / Bookings**

Bookings can be made with Focus on Tours

### **Passenger Details**

We require the correct names and initials of all people travelling in order to make bookings. The names and initials must match exactly each traveller's passport so as to avoid any problems with bookings. Should the wrong information be given, Focus on Tours reserves the right to charge additional fees to cover additional administrative costs to rebook or re-ticket the bookings under the correct name.

### **Deposit & Balance**

A non-refundable security deposit of \$500.00 per person is payable at the time of booking together with a signed booking form. Payment of deposit represents acceptance of Focus on Tours Terms & Conditions by the purchaser and/or passenger/s. The balance is payable 60 days prior to departure, or immediately if traveling within 60 days of booking.

### **Late Bookings and Amendment Fees**

A late booking fee of \$55.00 per file will be charged for bookings made within 14 days of departure. Should you wish to amend your arrangements or transfer to another trip, due to the extra administrative and communications costs incurred, there will be an automatic fee charged of \$33.00 per amendment or transfer. Additionally, there may be cancellation fees levied by the tour operator or fees may be applicable where arrangements have been pre-purchased.

### **Prices**

All prices are quoted in Australian Dollars and are current at the time of printing. All prices are indicative only and are subject to change at any time up to and including the day of departure.

### **GST**

From 01 July 2000, the Australian government has introduced a 10% GST and even though at present overseas travel is exempt from GST, any service fees, courier, cancellation and amendment fees are subject to GST. We, therefore, reserve the right to vary the costing to incorporate the GST where applicable.

### **Included in Trip**

Price Specific trip and accommodation inclusions are generally listed.

### **Airport/Ticket Taxes**

Ticket taxes, airport taxes etc are subject to change without notice. Some airport taxes may not be included on your air ticket and are payable on departure from some international airports. These are usually payable in US Dollars in cash; exact amounts are required as no change is given.

Any cancellations must be received in writing and will take effect from the date it is received by Focus on Tours.

The following cancellation fees will apply for tour costs:

More than 60 days before departure: Deposit

59 - 41 days before departure: 40%

40 - 31 days before departure 60%

Under 30 days or less No refund

The exceptions are those amounts that can be refunded, such as airfares (less those amounts forfeited under airline regulations and loss of profit incurred by African Travel Specialists). Whilst insurance premiums are not refundable, should the reason for cancellation fall within the terms of the insurance cover, cancellation fees will normally be refunded by the insurance company. The non-issuance of an invoice or non-payment of deposit will not exempt passengers from these cancellation and administrative fees. We regret that we can make no exception to the charges and strongly recommend that insurance is taken out to cover cancellation fees (See Insurance below). There will be no refunds on unused tours, accommodation or other services.

### **Travel Insurance**

It is a condition of booking that you are adequately insured for the full duration of your trip. We recommend a comprehensive travel insurance to cover cancellation, health requirements, luggage and additional expenses, in particular to cover emergency evacuation. Further we recommend a separate insurance cover for expensive camera and video and other equipment. Further we advise that insurance policies rarely cover for loss of cash. We strongly recommend that insurance be purchased at the time of booking. Should you not take out insurance, we cannot be held responsible for costs incurred (including cancellation fees) arising from circumstances outside our control; such as airline strikes.



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## **Terms & Conditions cont:....**

### **Passport**

You should be in possession of a passport valid for at least 6 months beyond your intended stay.

### **Visa Requirements**

Australian passport holders currently require a visa for India. Some nationalities require a re-entry permit to Australia. Please contact us for further details.

### **Vaccinations & Health**

For trips to India we recommend that you contact your doctor or specialist travel medical centre. It is your responsibility to ensure that you have the appropriate vaccinations and documentation.

### **Currency**

You should take most of your money in travellers cheques in US Dollars, Pounds or Euro. It is strongly recommended that you carry some US dollars cash in small denominations, as well as credit cards such as Visa or Mastercard.

### **Extensions and Amendments**

Not possible after a holiday has commenced

### **Hotel and Tour Information**

Whilst every effort is taken to ensure the accuracy of hotel and tour information, we rely on the information supplied to us. As all hotels and tour operators are constantly changing services and facilities, we cannot be liable for any errors or omissions caused by the hotels and operators concerned.

### **Changes in itinerary**

As we are only an agent for airlines, hotels, tour operators and other Service Providers (see below under "Responsibility") your booking may be required to be changed or cancelled due to circumstances outside our control; for example, if a hotel is overbooked or an airline changes its timetable or reschedules its flights or if a tour is cancelled. Further, at certain times of the year, due to heavy bookings, we may not be able to acquire the accommodation advertised. In this case, we will use alternative accommodation of a similar standard, or the next best available. Accordingly we reserve the right to vary your itinerary or cancel your booking at any time.

### **Not Included in the Holiday Cost**

Costs of passports or visas, meals (other than those specified), travel insurance, all items of a personal nature such as excess baggage, telephone calls, laundry, room service, airport taxes and government taxes (other than accommodation taxes) any costs in Australia, Australian Passenger Movement Charge, Sydney Noise Levy Tax and any international taxes.

### **Passenger Contact Advice**

You must notify Focus on Tours of any changes of address or telephone numbers to ensure any variations to the arrangements can be notified within 24 hours.

### **Responsibilities:**

Focus on Tours (a division of Four Corners Travel Group Pty Ltd ACN 004 712 734), does not itself provide carriage services, accommodation, transport or tours. Four Corners Travel acts as an agent for accommodation providers, air, coach, shipping, rail, and other carriage or transport providers, tour operators and other service and product providers (referred to as 'Service Providers'). All products and services provided by Service Providers are provided on those Service Providers' own terms and conditions, which may include limitations and exclusions of liability. All bookings with Focus on Tours and all tickets, vouchers, receipts, coupons, exchange orders and other like documents issued to the client, are subject to each Service Provider's terms and conditions governing the provision of products and services to be provided by that Service Provider. Focus on Tours shall not be liable for any acts, omissions or defaults whether negligent or otherwise, of any Service Providers. Focus on Tours shall also not be liable (whether in contract, tort or otherwise) for any injury, illness, death, loss, damage, expense, delay or inconvenience resulting directly or indirectly from circumstances outside Focus on Tour's control, including acts of God, war, civil disturbance, strikes, fire, flood, acts of government or other authorities, breakdowns, accidents, disease, quarantine, medical or customs regulations, and alterations, cancellations or delays concerning itineraries, timetables or accommodation.

### **Contract**

The contract between Focus on Tours and the client shall be governed by the laws of the State of Victoria. By making a booking with Focus on Tours, the client agrees to be bound by all the terms and conditions referred to in this brochure and in the Focus on Tours booking form.